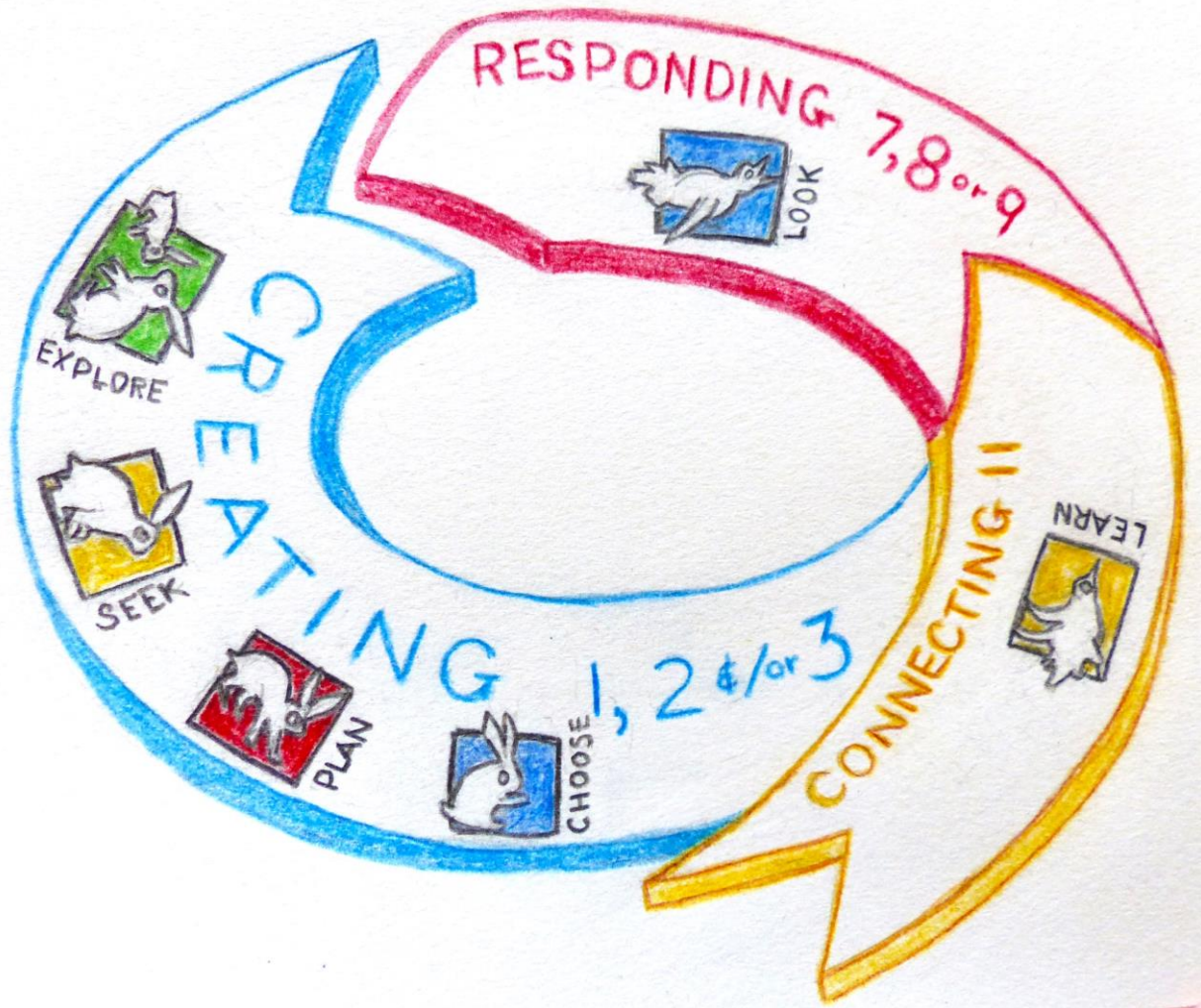


MICROTEACHING UNIT FORMAT
Two 15-Minutes Peer-Teaching Mini Lessons
in ARE 250: Teaching Inquiry in Art



Both microteaching lessons are inspired by in-depth inquiry about one artist and her/his work.

The first lesson engages peer "students" in **CONNECTING (#11)** one or more artworks to the artist's life and background experience. It also engages "students" in careful **RESPONDING (#7, 8 or 9)** to works by that artist.

The second lesson engages peer "students" in **CREATING (#1, 2 or 3)**, or beginning to create, their own artwork inspired by the artists introduced in the first lesson. Unless the project is quite simple, time will likely not allow for much, if any, refinement or completion (#3), let alone **PRESENTING (#4, 5 or 6)**.

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 The rabbit (Artist) and bird (Viewer) icons refer to a scaffold for inquiry developed with the Tempe Center for the Arts presented in detail in the "Introduction to Art Inquiry" section of CreatingMeaninginArt website.